

*Adoro la fotografía en blanco y negro. Me hace capaz de captar la sensibilidad de mi imaginación sobre las tonalidades que existen entre esos 2 colores. Con ellos narro y describo en imágenes mis vivencias, es por eso que cada imagen que decido a tomar tiene su pedacito de historia, encierra sobre todo el clima de los pequeños munditos en que viven los personajes que escojo a fotografiar, y esa misma imagen para mí se convierte en memoria de la época que estoy viviendo.*

I love black and white photography. It allows me capture the sensitivity of my imagination within the tones of these two colors. With them, I narrate and describe my experiences through the images. This is why each image I choose to capture has its own little piece of history, enclosing above all, the complete environment of the world I choose to photograph, and that same image, for me, is converted into a memory of the times I live in.

Leslie Sinclair

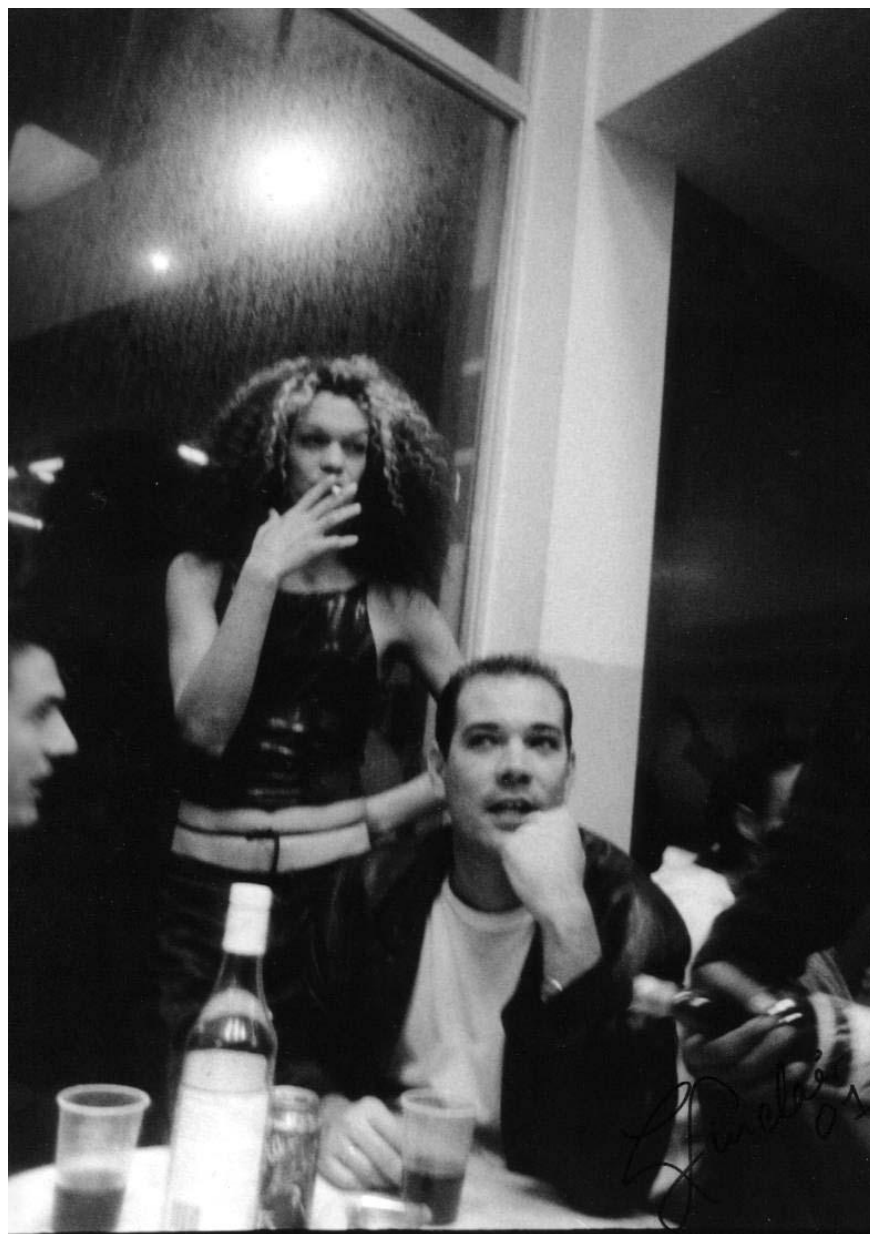




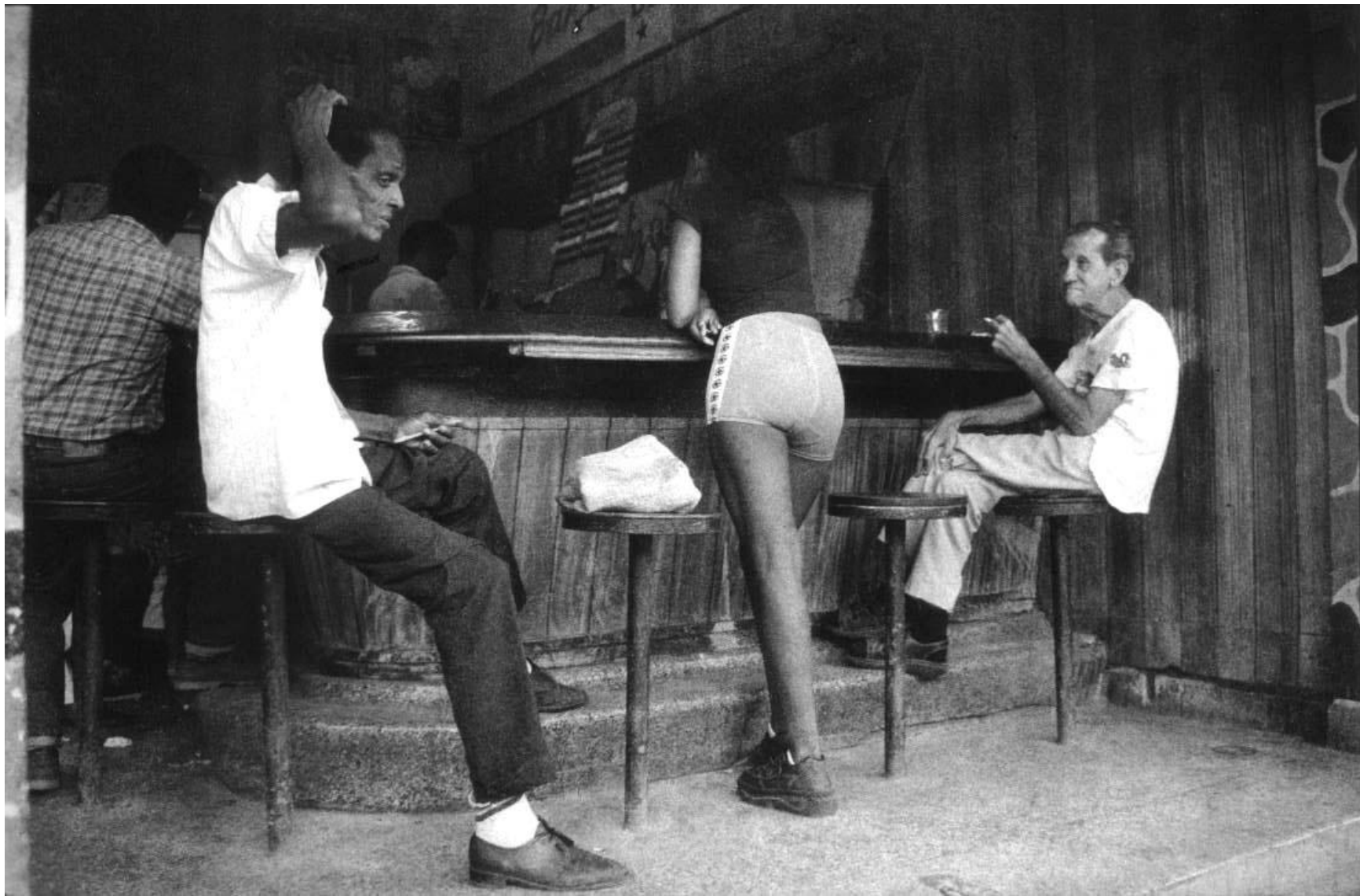














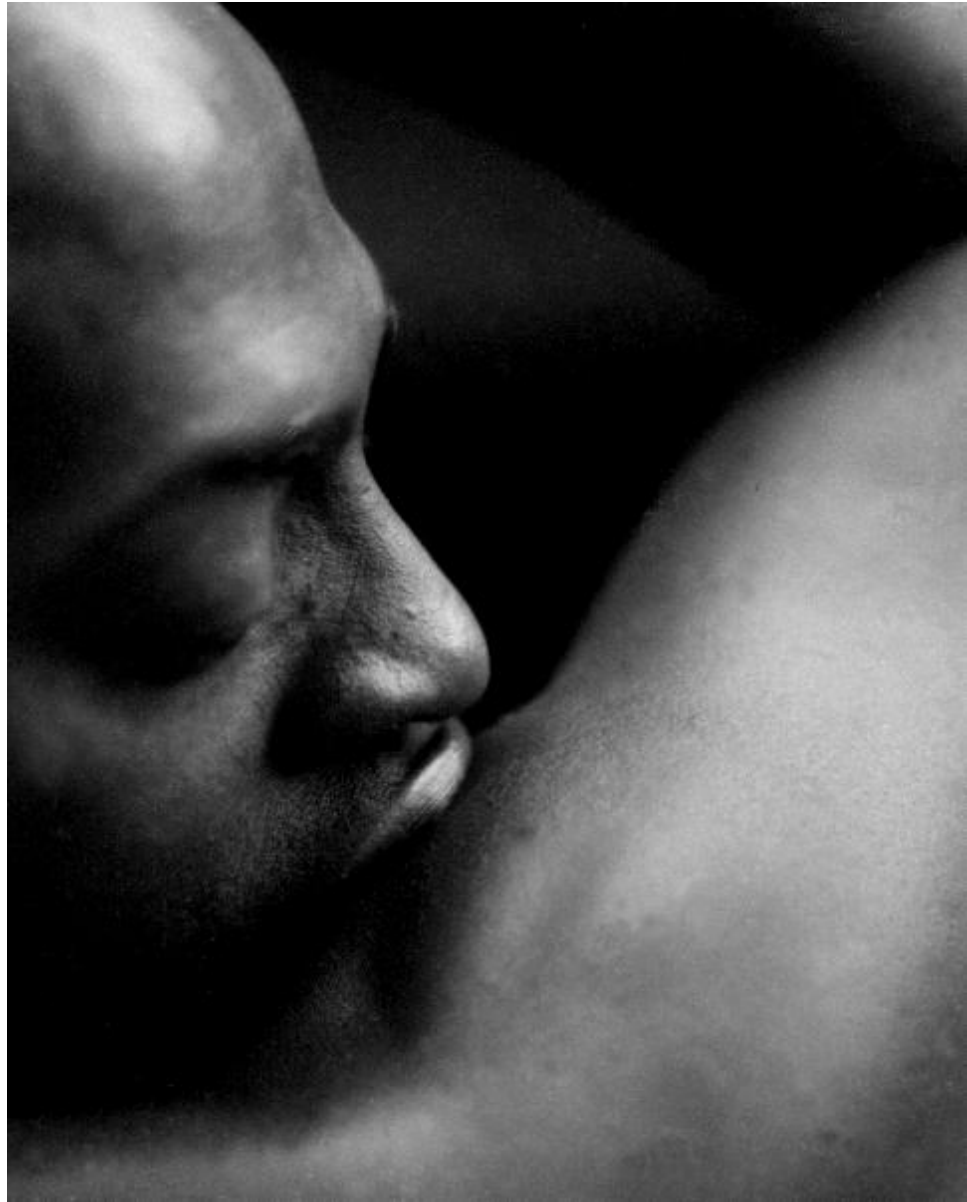










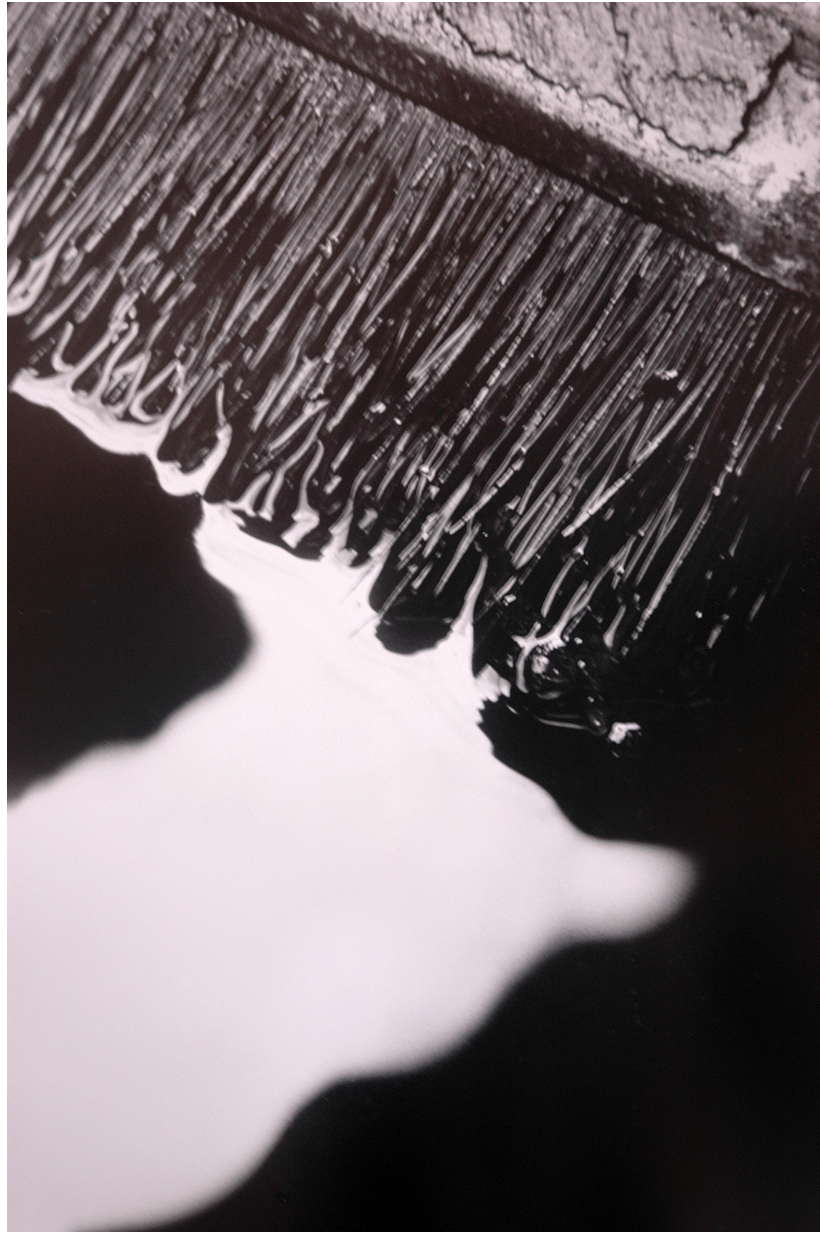


















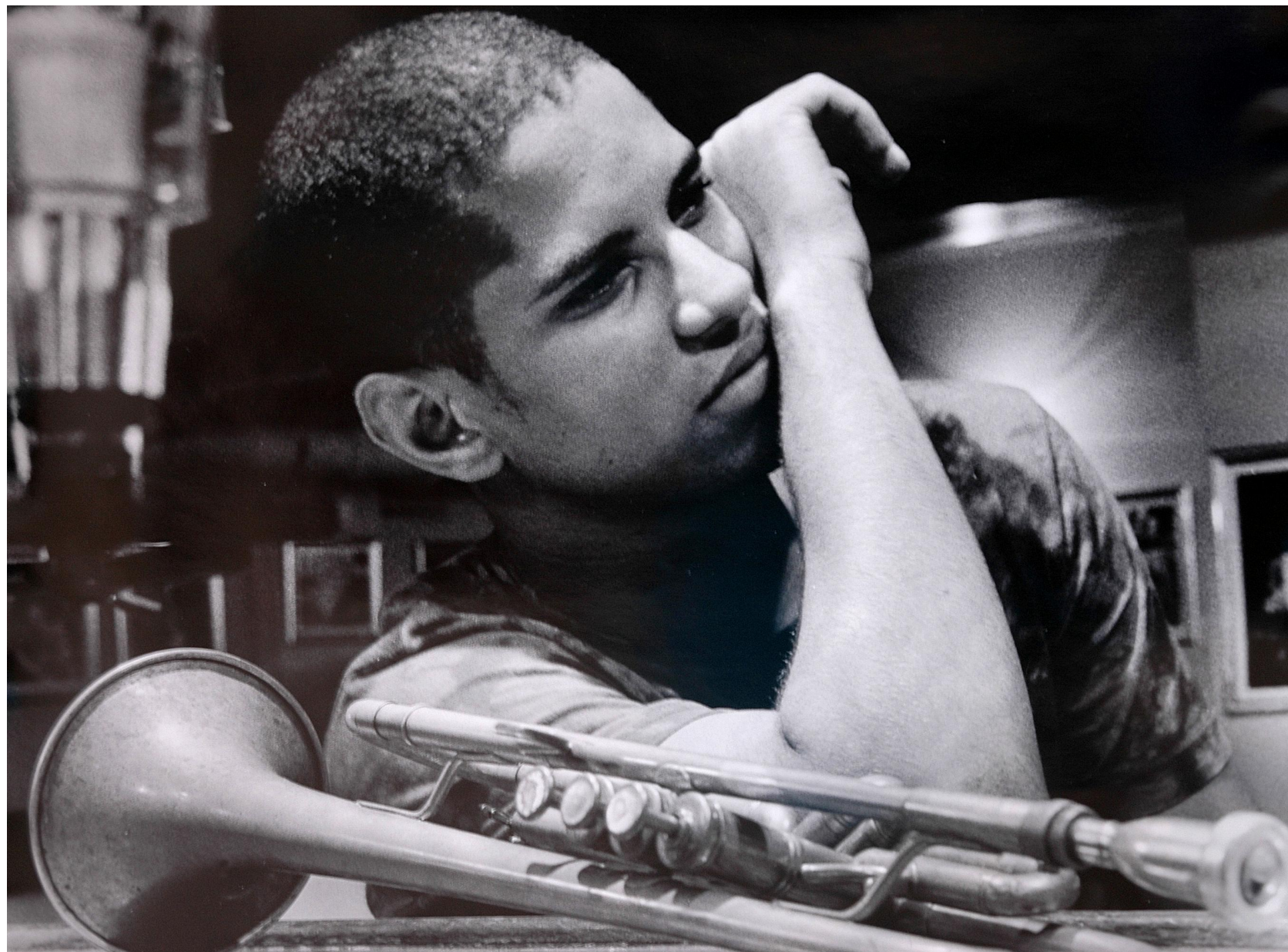


















## **Leslie Sinclair**

Photographer, La Habana

*I've just watched "Lonely Planet Six Degrees" and as a passionate photographer myself, I had to find out more about this Sinclair guy.*

### **The Jazz Gallery (New York City)**

<http://www.allaboutjazz.com/php/news.php?id=6926>

LESLIE SINCLAIR (b. La Habana, 1976) The youngest of the three photographers in this show, Leslie Sinclair grew up in Havana's lively cultural milieu as part of a family whose members were regularly in touch with all manner of artists, filmmakers and archivists. Although he did not receive an extensive formal education, Leslie has benefited from numerous workshops in black and white photography offered by institutions like the Centro Nacional de Periodismo Jose Marti. Since the late '90's, Sinclair has been a ubiquitous figure on the live music scene in Havana and has worked regularly with the magazine Salsa Cubana, that first published his work, as well as with an expanding list of international publications like Jazz Magazine (France), The Guardian and The Times (UK). Since 1998 his work has appeared in a wide variety of galleries and public expositions in Havana, Washington D.C. and—in the summer of 2005—Arles, France. Like his contemporary Ernesto Dos Santos, Sinclair's work has received awards from the Jazz Photo Contest sponsored by Cuba's Society of Writers and Artists. Many of his best jazz pieces are part of the permanent collections of, and on display in, Havana's two premier jazz venues -- La Zorra y el Cuervo and Jazz Café. As some of his images in the present exhibit reveal, Sinclair is adept not only at capturing telling portraits and peak bandstand moments, but has a great eye for what might be called "jazz atmospherics." Leslie Sinclair currently resides in Geneva, Switzerland.

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